

Department of Mass Communication and Journalism.

Report on: Number of courses that include experiential learning through project work/field work/internship during the year 2023- 2024

SEC 2: Film /Documentary Production

Frames 2023: A short film festival dedicated to filmmaker late Pratap Subba

The Department of Mass Communication and Journalism, St. Joseph's College, Darjeeling organized the annual students short film festival. 'Frames' on 26th May,2023. The films shown in the festival were dedicated to the legendary Darjeeling filmmaker late Pratap Subba. The contributions made by late Pratap Subba to the Nepali film industry both in India and in Nepal with feature films, short films and documentaries.

A song from the filmmaker's first film "Paral Ko Aago" (1978) was recreated, enacted and screened by the students of the department as a tribute to his work and legacy. The programme was graced with the presence of Sashi Chettri Subba, Punya P Subba and Srijana Subba, family members of late Shri Pratap Subba. Principal Fr. Donatus Kujur presented memento to the family of late Pratap Subba in honour of the contributions made by him to the growth of Nepali cinema. "

"Frames' had four films by the students comprising of 6th semester Program and 4th Semester honours from the department of Mass Communication and Journalism. "The Script" by Chawasaii Production. "Mooruchi" by Hamro production, "Ziva" by Waddow Production and "Setoghari" by Huntsmen Production. The invited guests and judges were well known personalities, filmmakers, film distributors and film critics of Darjeeling and Sikkim namely Mr. Pranay Rai (District Public Prosecutor), Ms. Sushma Chenjong, Mr. Mikma Lepcha, Fr. Michael Singh, Marian Mit Lepcha, Mrs. Menula Pradhan, Mr. Kiran Thakuri, Mr. Suraj Rai and Mr. Aditya Raya. The movies basically dealt with issues related to society and consisted a social message at the end of the films. All the films were much appreciated the judges. The films "Setoghari" and Ziva" won the first place collectively/ Commenting on the hard work of the students and the quality of the production, Mr. Pranay Rai awarded the winning teams with a cash prize of Rs. 10,000. Ms. Sushma Chemjong, Producer and Distributor of Nepali language films appreciated the department for its productions of films in Nepali and encouraged the students to produce more such films.

Radio Production: SEC 1

Radio production offers a dynamic platform for experiential learning, blending technical skills with creativity and communication. The students of 3rd Semester Hons and 5th Semester Program of the Department of Mass Communication and Journalism undertook Production of Radio Program on 19th December,2023.

This project gave them hands on training on radio broadcast. Engaging in project-based work enables students to apply theoretical knowledge in real-world scenarios, fostering hands-on experience in scripting, editing, and broadcasting. Research in this domain highlights the value of active participation, where students develop perceptive thinking and audience-centric storytelling skills.

The project was undertaken after the students were divided into various groups and each group came up with the unique concept of radio broadcasting program. Collaborative projects enhance teamwork, problem-solving, and adaptability, while deadlines simulate industry pressures. Students delved into various topics like traffic issues in Darjeeling, interview-based programs on local musicians, docu drama which was dealt with social issues on human trafficking and environment related issues like

cloudbursts, landslides, and floods in hilly areas. The students were made to meet with various artists, organizations working on environment and relief and traffic officers. This in turn fostered reflective practices, such as reviewing broadcasts, reinforce learning and build confidence.

AECC: ENVS: Environmental Science

Environmental science is a field that encompasses the study of the environment, its ecosystems, and the impacts of human activities on natural systems. It aims to develop strategies for sustainability and the protection of the planet's resources. One of the most important aspects of environmental science is cleanliness, which involves maintaining and improving the quality of our surroundings to ensure a healthier environment. Experiential learning, particularly through project-based work, is an effective method for educating individuals on the importance of cleanliness and its impact on environmental conservation.

For this subject, the students were divided into various groups and helped them to explore the role of experiential learning in environmental science education, specifically through cleanliness-related projects and write a project report on their experiences, supporting it with photographic evidences. The cleanliness projects undertaken by various groups were in and around the vicinity of Darjeeling town. Some of the areas which was undertaken are Shanti Parbat, Singamari, Mount Hermon Road, Harsing Gaon, PNHZP Zoo Road, Tigerl Hill, and Tenzing Rock and its peripheries.

DSE8: Dissertation Work: 6th Semester students 2024

Dissertation work is a crucial component of higher education, providing students from 6th Semester Honours the opportunity to conduct in-depth research on a chosen topic. The students were involved in individually formulating research questions, reviewing literature, selecting methodologies, collecting data, and analyzing results. The process of dissertation research offered them significant experiential learning opportunities, as students engage in hands-on research that applies theoretical knowledge to real-world issues.

Some of the dissertation work involved, history of music in Darjeeling, impact of use of social media apps by teenagers, AI and Human world communication, Raj Kapoor and Felliniesque style of film making, exploring the role of Bhawaiya Folk Music in connecting communities, impact of anime on youths, developing content creators framework using Johari window etc.

Experiential learning through project work in dissertation research enhances students' problem-solving, critical thinking, and analytical skills. By actively participating in each stage of the research process, students develop practical competencies, such as data analysis, project management, and academic writing. Additionally, students learn to navigate challenges, adapt methodologies, and collaborate with supervisors and professionals in the field, fostering both academic and personal growth. Despite challenges such as time management and resource limitations, dissertation research remains an essential part of academic development, contributing to both the student's learning journey and their field of study.