



St. Joseph's College Faculty Details Page on Web-site

	Title	First Name	Last Name	Photograph
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Designation	Associate Professor			
Educational Qualification	M.A., Ph.D.			
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Teaching Experiences (Present & Previous)	From 15-07-1989 till date at St. Joseph's College, North Point, Darjeeling 734 104			
Research Interests	Indian Writing in English (Drama)			
Awards				
Administrative Responsibilities	Xavier Hostel Director, HOD, Bursar, Vice-Principal, Teacher-in-Charge			
In Journal	Title of the Article	Name of the Journal	Issue, Date & Page Nos.	
	The Sacred and the Secular in Girish Karnad's Plays – A Critique	Gandhigram Literary Review	Vol. 3, Summer 2014, ISSN: 2278-8190. pp 55-71	
	Man-Woman	SB Academic Review: A	Vol. XIII, July –	

	Relationship in Girish Karnad's <i>Hayavadana</i> and <i>Naga-Mandala</i> .	Biannual Journal of Interdisciplinary Studies and Research	December 2006. pp 40-54
	Tipu's Vision, Dreams and Doomsday	SB Academic Review: A Biannual Journal of Interdisciplinary Studies and Research	Vol. XII, January-June 2004. pp 11-16
	"You are-Your Life": Freedom and Responsibility in Jean-Paul Sartre's <i>No Exit</i>	SB Academic Review: A Biannual Journal of Interdisciplinary Studies and Research	Vol. XI, January-June 2003. pp 13-20
Chapter's in Edited Volume	Girish Karnad's <i>Hayavadana</i> Revisited. <i>Indian Drama in English</i> . Ed. Kaustav Chakraborty. PHI Learning Pvt. Ltd., New Delhi, 2011. ISBN-978-81-203-4289-7. Pages 130-156.		
	IPP: A Tool to Develop an Effective Teaching – Learning Method. <i>Integral Pedagogical Paradigm in Teacher Education in Sikkim</i> . Ed. Francis A.V.Loyola College of Education, Namchi, 2018. ISBN 978-5311-644-6. Pages 35-39.		
Report			
Project			
Paper Presentations	<ol style="list-style-type: none"> 1. Themes and Techniques in Contemporary Indian English Literature 1981-2000. UGC-Gandhigram Rural Institute, National Seminar. <u>Bali: The Sacrifice – A Reflection On Violence.</u> 2. Emerging Trends in Literary Theory and Research. St. Aloysius College, National Seminar. <u>Man-Woman Relationship in <i>Hayavadana</i> and <i>Naga-Mandala</i>.</u> 3. Perspectives in English Language Teaching. St. Aloysius College, National Seminar. <u>English Language Teaching: A Ruminantion.</u> 4. Contemporary English Literature. Avinashilingam Institute for Home Science and Higher Education for Women – Deemed University, National Seminar. <u>A Critical Study of Jean-Paul Sartre's <i>No Exit</i></u> 		