



	Title	First Name	Last Name	Photograph			
Name	Dr.	Pathik	Roy				
Designation	Assistant Professor in English						
Educational Qualification	B.A. English Honours-University of North Bengal—1998 M.A. English—University of North Bengal—2004 B.Ed. University of Calcutta - 2002 Ph.D Viswa Bharati, Santiniketan—2018						
Date of Joining	15 th February, 2008						
Department	Department of English, St. Joseph's College, North Point, Darjeeling. PIN- 734104						
Address							
Local	Rai Niwas, Hooker Road, Darjeeling , West Bengal. PIN - 734101						
Permanent	MIG Complex, Tower 10, Flat 102 (1 st Floor) Uttarayon Township, Matigara, Siliguri PIN- 734010						
Phone Numbers	9434462836/ 7001206818		PAN			AFOPR7361E	
Email	pathik.roy@gmail.com						
Fax							
Teaching Experiences (Present & Previous)	i. Assistant Teacher of English at Chanchal Siddheswari Institution, Chanchal, Malda from 1999 to 2008 ii. Academic Counsellor for Undergraduate and Post-Graduate in English at Indira Gandhi National Open University Study Centre at Darjeeling Government College from 2010 onwards. iii. Lecturer in English from 15 th February, 2008 till date.						
Research Interests	Post colonial Studies, Gender theory, Cultural Studies, Contemporary American literature/culture, Critical Terrorism Studies, Translation Studies, Popular Bengali Films.						

ADMINISTRATIVE RESPONSIBILITIES	<ol style="list-style-type: none"> 1. Classes taken: English Honours, Elective English, Compulsory English 2. In-charge of Postgraduate library for English from July 2008 to June 2010 3. Co-ordinated Departmental Activities in the capacity of Assistant Head of the Department from November 2010 to May 2012. 4. Acted as the in-charge of the Departmental Film Club right from its inception till date. 5. Convened UGC- sponsored National Level Seminar on <i>Representaion, Imagination and Narration: Tracing and Locating the Nation through History and Narratives</i> 6. Acted as mentor for several specified batches of students
Editorial Responsibility	Assistant Editor of the College Magazine, <i>The North Pointer</i> from 2015 to 2019
Some Major Research Articles In Journals	<ol style="list-style-type: none"> 1. “The Ideology of Mourning: Commemorative Politics in Post 9/11 America,” in <i>Visva Bharati Quarterly</i>, Vol. 25, No. 4, (2017): 113-121 2. “<u>Forging New Strategies of Representation in Times of Terror: Visuality and Intermediality in Post-9/11 novels of DeLilo and Foer</u>” in <i>Lapiz Lazuli :An International Literary Journal</i>, ISSN 2249-4529 . Vol. 9, No. 1, Spring 2019
Select Chapters in Edited Volume	<ol style="list-style-type: none"> 1. Contributed a book chapter titled “Multiple Appropriatiions : Writing the Contested body in Mahesh Dattani's <i>Tara</i>” in <i>Indian Drama In English</i>. Edited by Kaustav Chakraborty, published by PHI Learning, Eastern Economy Editions in the year 2011, ISBN: 978-81-203-4289-7. 2. Contributed a book chapter titled “‘I have only to make perfect my will’ : Charting the spiritual evolution of Thomas Becket in Eliot's <i>Murder in the Cathedral</i>” in <i>T. S.. Eliot's Murder In The Cathedrall: A Critical Spectrum</i>. Edited by Nitai Saha. Published by Booksway in 2014. ISBN 978-93-81672-74-7 3. Contributed a book chapter titled “ Can the 'Kamalas' speak? Violence and Subaltern agency in Vijay Tendulkar's <i>Kamala</i>.” in <i>Contemporary Indian Drama In English</i>. Edited by Jaydip Sarkar. Published by Delta Book World in 2013. ISBN 978-81-926244-0-2 4. Contributed a book chapter titled “Rethinking Pedagogy and

	<p>Indian Writing in English” in <i>Politics of Exclusion and Inclusion in India: Construing Complexities and Commonalities</i>. Edited by Padam Nepal and A. S. Chakraborty. Published by Authorspress, New Delhi in 2016. ISBN 978-93-5207-152-4.</p> <p>5. Contributed a book chapter titled “Debunking Republicanism: A Reappraisal of the “Noble Brutus” in Shakespeare’s <i>Julius Caesar</i>” in <i>Indian Responses to Shakespeare</i>. Edited by Goutam Ghosal and Sarani Ghosal Mondal and published by Authorspress; New Delhi in 2010. ISBN 978-93-5207-527-0</p> <p>6. Contributed a book chapter titled “Re-reading the Porter Scene in Macbeth: Between Erasure and Visibility Entailed by the Politics of class” in <i>Indian Responses to Shakespeare</i>. Edited by Goutam Ghosal and Sarani Ghosal Mondal and published by Authorspress; New Delhi in 2010. ISBN 978-93-5207-527-0</p> <p>7. Contributed a book chapter titled “From Rabindranth Tagore to Rituparno Ghosh: Domestic Space, Gender and the Nation in <i>Choker Bali</i>” in <i>Tagore and Nationalism</i>. Edited by K. L. Tuteja and Kaustav Chakraborty and published by Springer in 2016. ISBN 978-81-322-3696-2</p>
<p>Invited Lectures</p>	<ol style="list-style-type: none"> 1. Delivered an invited lecture titled, “Feminism/s: An overview — tracing the trajectory” at Salesian College, Sonada, Darjeeling. 2. Delivered an invited lecture titled “The Graphic Fiction of Art Spiegelman” at Dept. of English, Visva-Bharati, Santiniketan.
<p>Papers presented in Seminar/Conference</p>	<ol style="list-style-type: none"> 1. Paper presented at the National Seminar on <i>Literature and Other Forms of Art</i>, sponsored by the Dept. of Higher Education, W.B. and organised by Dept. of Eng, Southfield College, Darjeeling. The title of the paper was, “ Writing Pictures and Painting Words : Fluid Interaction between Painting and Literature of the High Moderns” 2. Paper presented at the National Seminar on <i>Relocating Literatures Between the Wars and Beyond: An Odyssey from Phases of High Modernism to a Post-Modernist Milieu</i>, sponsored by UGC and organised by the Department Of English, Gour Mahavidyalaya, Malda in collaboration with Tufangunj College, Tufangunj. The title of the paper was, “ Blurring the Shadow Lines: Cohabitation of the Modern and Post-modern in <i>Waiting for Godot</i>” 3. Paper presented at the National Seminar on <i>Autonomy Movements in India</i>, sponsored by UGC and organised by

Sonada Degree College, Sonada, Darjeeling. The title of the paper was, “Nation States and the Politics of Autonomy”

4. Paper presented at the National Seminar *on De-stereotyping Indian Body and Desire: Reconsidering the Representations*, sponsored by UGC and organised by the Depts. of English of St. Joseph’s College and Southfield College, Darjeeling. The title of the paper was “ Detoxification, Exclusion and Exclusivity: Revisiting the Canon of Indian English in the Classroom Space”
5. Paper presented at the National Seminar *on Reviewing Dickens Bicentenary: Reading Twenty- First Century Interpretations of Charles Dickens*, sponsored by UGC and organised by Dept. of English, University B.T. & Evening College, Coch Behar. The title of the paper was “ States Exceptional : Re-reading *A Tale of Two Cities* through the Theoretical Formulations of Agamben”
6. Paper presented at the Two Day National Conference on *Epistemologies, Otherness, Accommodations: Unravelling the Diversities of North East India*. The paper was titled, “ (Re)Visiting Stereotypes : The North East on Celluloid”
7. Paper presented at the Two Day International Conference on *Cross Cultural Nuances* sponsored partly by UGC and organized by Kanya Maha Vidyalaya, Jalandhar , Punjab. The title of the paper was, “ Scaling the Kanchenjunga/ Gazing at Darjeeling: Unveiling the politics of Cultural/ Spatial Representation and Erasure in Satyajit Ray’s Kanchenjunga”
8. Paper presented at UGC- sponsored Three Day National Seminar on *State Politics in India: Emerging Issues and Challenges* organised by Dept. Of Pol. Sc., St. Joseph’s College in collaboration with Discipline of Pol. Sc., HSS, IIT, Guwahati, Assam. The paper was titled, “ Power(ful) games that Spaces play: Textualising spatial politics in Jhumpa Lahari’s *The Lowland*”
9. Paper presented at 3-day International Conference on *Tagore and Nationalism* at IAS., Shimla. The paper was titled, “ Rabindranath to Rituporno Ghosh: Domestic Space, Gender and the Nation in *Chokher Bali*
10. Attended and presented a paper titled: “Global Cultural Memory, Trauma and Terror: Theorizing Theory Post-9/11” at the International Conference of The Forum on Contemporary Theory, Baroda on “Re-imagining Theory:Towards New

Horizons in the Humanities and the Social Sciences” held at Goa during 21st- 24th December 2014.

11. Presented paper titled, “Humanities at the Crossroads : Paradigms of Institutional Power and Critical Dissent” at NAAC sponsored three day National Seminar on *Achieving “Quality” in Higher Education: Constraints, Complexities and Challenges* at St. Joseph’s College, Darjeeling from 27th to 29th June, 2016.
12. Presented paper titled “Reading as Resistance: Demystifying Patriarchal textual strategies of Containment and Stereotyping” at RUSA and HRDD (Govt. of Sikkim) sponsored two day National Seminar on *Changing Role of women in post-independent Indian Society* at Namchi Govt. College, South Sikkim from 15 to 16th November, 2016.
13. Presented paper titled “Imagined Spaces : Darjeeling through the cinematic “gaze” of Satyajit Ray’s lens” at two day International Conference on *Darjeeling and the Eastern Himalayas: A Multidisciplinary Approach* at Salesian College, Sonada from 14th to 15th March, 2017
14. Participated and presented a paper titled “ Locating the Individual, Collective and National Trauma in post 9/11 American novels: Re-reading DeLillo and Foer through and beyond the Caruthian paradigm of Trauma Studies” in the National Conference on *Critical Health Humanities: Health and Disease in Literature and Popular Culture* (Sponsored by ICSSR, New Delhi) organized by The English and Interdisciplinary Studies Forum, Mahila Mahavidyalaya, Banaras Hindu University on 5-6th October.
15. Presented a paper titled “Re-reading Saguna: Auto/Biographical Resistance and Writing the New Women” in a UGC sponsored National Seminar on *Counter-culture of Indian Women* organised by Southfield College on 18th and 19 March 2019.
16. Presented a paper titled “Disguised Passivity and the “Gaze” of Power: A Re-reading of the Rape of the Lock” in a UGC sponsored International Seminar *Re-reading British Poetry Across the Space* on 12-13 March, 2019 at University of Gour

	<p>Banga , Malda.</p> <p>17. Presented a paper titled “ Debunking Hegemonic Politics of 9/11: Literary/Cinematic Resistance from Pakistan” in Two-day International Seminar on <i>Understanding South Asia and South East Asia: A Historical Perspective</i> on 16-17th May, 2019 organised by the Department of History, University of North Bengal.</p> <p>18. Presented a paper titled, “Injury Culture: State appropriation of Trauma through the Ideology of Mourning in post 9/11 America” at UGC sponsored 2-day International Seminar on <i>Exploring Trauma: Interdisciplinary Perspectives</i> organised by Gour Banga University, Malda.</p>
<p>Orientation and Refresher Course Attended</p>	<ol style="list-style-type: none"> 1. Completed the UGC sponsored Orientation Course at the Academic Staff College of Jawaharlal Nehru University organised during 28.02.2011 to 25.03.2011. 2. Completed the UGC sponsored Refresher Course in <i>Cultural Studies</i> at the Academic Staff College of The University of Hyderabad organised during 3.07.2014 to 23.07.2014. 3. Completed the Refresher Course on <i>Gender Studies (ID)</i> at the Human Resource Development Centre of the University of North Bengal during 5.02.2019 to 25.02.2019
<p>Seminars/Conferences convened or chaired</p>	<ol style="list-style-type: none"> 1. Acted as the convener of the UGC-sponsored National Seminar on <i>Representaion, Imagination and Narration: Tracing and Locating the Nation through History and Narratives</i>, jointly organised by St. Joseph’s College, Darjeeling and Southfield College, Darjeeling during 19-20th March, 2012. The Seminar was graced by resource persons from six major universities around the country namely Jawaharlal Nehru University, Jamia Milia Islamia, Presidency University, Viswa-Bharati, Bardhaman University and North Bengal University. The paper presenters came from 18 different states. 2. Chaired the Academic Session VII in the UGC Sponsored Two Day National Seminar on <i>De-stereotyping Indian Body and Desire: Reconsidering the Representations</i>, sponsored by UGC and organised by the Depts. of English of St. Joseph’s College and Southfield College, Darjeeling. (12&13 March 2012)

<p>Seminars/Conferences and Workshop Participated</p>	<ol style="list-style-type: none"> 1. Participated in the short term course on <i>The Futural Critical Constellations: The Cultural Politics of the Neo-Empire</i> offered by the Dept. of Humanities and Social Sciences, IIT, Kharagpur during 3rd to 7th Sep, 2012. 2. Participated in National Workshop on “New Methodolgy of NAAC Evaluation: Problems and Possiblilites” organised by Southfield College, Darjeeling during 9.03.2015 to 15.03.2015 3. Participated in a GAIN course on “Contemporary Cultural Studies(166025F04)” during 5.12.2017 to 17.12.2017 at Jadavpur University, Kolkata. The course was conducted under the Global Initiative and Academic Networks sponsored by the Ministry of Human Resource Development in collaboration with the School of Media, Communication and Culture, Jadavpur University. 4. Participated in the two-week National Interdisciplinary Workshop on “Understanding Indian Politics and Economy in the 21st Century” from 27th May to 7th June, 2019 conducted by the Teaching Learning Centre, Central University of Punjab and sponsored by Ministry of HRD under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching. 5. Participated in the UGC Sponsored Seminar on <i>Spirituality and English Literature</i> organised by Extension Activities Cell, Chanchal College, Malda, W.B. 6. Participated at the Government Sponsored Seminar on <i>Indian English Literature : Trends and Issues</i>, organised by Dept. of English, Southfield College, Darjeeling. 7. Participated at the State Level Seminar on <i>Sir Aushutosh Mukherjee and the growth of Nationalism, Patriotism and Science Education in India</i>, sponsored by the Dept. of Higher Education, Govt. of West Bengal and organised by Southfield College, Darjeelling.(30 Nov. 2013) 8. Participated at the National Seminar on <i>History, Culture, Environment and Development: Indian Experiences</i> organised by Dept. of Economics & Political Science, St. Joseph’s College, Darjeeling, W.B. (7th Dec. 2013)
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Research Projects	<p>1. Completed UGC- Sponsored Minor Research Project of 18-month duration titled, <i>Race Gaze and Representations : A reconsideration of the imagined cinematic space of the Darjeeling Hills in select Bengali Films</i></p> <p>2. Completed UGC Sponsored Minor Research Project of 24-month duration titled, <i>Reading select folk literature of the Rabhas of North Bengal: Writing ecology and gender through orality, performance and the magic real.-</i></p>
Membership of Professional Bodies	Life Member of The Forum of Contemporary Theory based in Baroda.

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